

An impressionistic painting of a doorway. The scene is rendered with thick, visible brushstrokes. The color palette is dominated by warm, earthy tones like ochre, olive green, and brown, with some cooler blue-green accents. In the background, through the doorway, a small, dark figure of a person is visible, standing in a brightly lit area. The foreground shows a path leading towards the doorway, with some foliage on the right side.

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